



Tremble puny viewers! Prepare for the coming of THE LEAGUE OF SUPER EVIL!

- **YTV commissions 26 evil ½ hour episodes to terrorize viewers**
- **CBBC and ANIMANIA HD in on the whole thing**

VANCOUVER (April 3, 2008) -- Get ready to root for the bad guys, the evil geniuses at **Nerd Corps Entertainment** are launching their next original property, *The League of Super Evil!* Muhuhahaha!

Canadian kidnet **YTV** is the commissioning broadcaster for this diabolical 26 x half hours series, which will be aired as two consecutive, yet equally sinister, 11-minute segments targeting 6- to 11-year-olds. Additionally, Nerd Corps will be creating evil 30-second shorts tied to each episode for use as bonus on-air content of evil.

Collaborating on The League's plan for complete world domination is the **BBC's** children's channel in the UK, **CBBC**, which also picked up the series. And just when you thought American viewers would be safe, **VOOM HD** network's **Animania HD** will be airing the series in menacing widescreen high definition.

"At its core *League of Super Evil* is about four weird guys who are terrible at being super villains, but somehow manage to find small backward victories in everything," says Nerd Corps Supreme Commander and creative mastermind Asaph Fipke. "We're poking fun at the whole superhero/super villain genre that kids are so familiar with today, and doing it in a way that's fast-paced and filled with action and comedy."

"YTV has been an incredibly supportive broadcast partner on *Storm Hawks*, so we're thrilled that their belief in us is now extending to our newest property. Adding the BBC to our list of broadcast partners is truly exciting," adds Nerd Corps El Presidente Ken Faier. "Both broadcasters really understand comedy and how to make it work for their viewers. The team at Animania saw straight away how the series would be perfect for their audience and we're looking forward to the League's shenanigans playing out in wide-screen high def!"

“We’re thrilled to be working alongside Nerd Corps to help develop another unique series,” says David Wiebe, YTV’s Director of Content. “We’re certain the show’s silly fun and non-stop action will have a broad appeal for our demo.”

“The tone of this show and its cheeky humour will work very well within our schedule, and we’re looking forward to bringing this offbeat series to British kids,” says Jesse Cleverly, Head of CBBC Co-productions and Acquisitions. “We really think it will strike a chord.”

Armed with a whole new approach to badness, *The League of Super Evil* (a.k.a. L.O.S.E.) follows four Super Villains who have set their sights on nothing less than total neighbourhood domination! L.O.S.E. is helmed by the diminutive Great Voltar, whose grandiose plans are generally miniscule and child-like—and give new meaning to the term lowered expectations. Then there’s gadgeteer Doktor Frogg, whose evil genius is diminished only by his incredible bad luck. Bringing the muscle is former Siberian farm-boy Reginald “Red” Menace, all-round gosh! golly! swell! guy who only unleashes his anvil-sized Fists of Judgement on those who really got it comin’. And we can’t forget the completely unpredictable Doomageddon, a pan-dimensional hell-hound who gives new meaning to the words “bad dog.”

Between “borrowing” a used 1987 Shiruken anime robot to win a slam dunk competition, creating a set of clones so someone’s around to scoop their demon’s pan-dimensional poop, or scheming to be first-in-line for the new iDestruct from BadApple, L.O.S.E. struggles ever-onward to its goal of total mindless fun! Isn’t it time the Villains got their due?

Editor’s note: No broadcasters were harmed during the sale of this show, though some mind control may have been used.

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About Nerd Corps Entertainment, Inc.

Nerd Corps Entertainment is a full service property development and animation studio based out of Vancouver, Canada. Formed in 2002, the company’s primary objective is to break free from the preconceived boundaries of 3-D animation in order to produce stylistically innovative animated projects—from concept all the way to final delivery—based on a solid foundation of great storytelling. Working in a state of the art studio with more than 80 highly skilled artists and production staff, the company is well equipped to provide creative input, expertise and execution on all aspects of the development and production of film and television properties, including promotional materials and creative services for merchandising and licensing partners. For more information go to www.nerdcorps.com.

